FOR HIRE
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Lewis Smith and Lillie Smith (Brother and sister to Bertha Toner Smith.)

Barbara Hopper Colleciton.

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Lewis Smith and Lillie Smith

Note on back by Jeffrey Hunt from interview with Blanche Toner Dear: Lewis, Lillie Smith

Not sure who is who but I would guess from left to right is Lewis Smith and Lillie Smith with another Smith sister behind.
This identification is simply from recognizing them from other identified photos.
The woman second from the right is in a second photo from this event by herself.

Old Post Card type photo, location is possibly at The Ranch. -JH

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Unknown - Likely Smith Relation

There is another photo from this photo session with Lewis Smith and Lillie Smith.
I'm fairly certain this is taken at the ranch from the out buildings and topography.
Could be a new car photo. Notice the american flag on the radiator cap. -Jeffrey Hunt

The Guns Come Out

The Smith Family demonstrates the Second Amendment:
"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."
I think what is interesting about this photo is that it is out of focus, almost as if the photographer (Lewis Smith) was trying to snap the shot right while they fired.
Notice the gentleman at the left - not in the other photos - evidently switched places with Lewis for this one. -JH

Barbara Hopper Collection

The Guns Come Out

Barbara Hopper Colleciton

The Ranch

Note on Back:
The Ranch
Scotts Valley
Yoncalla

There are two of these Post Cards

The Ranch

Note on back:
Ranch

There are two of these post card photos.

Kenneth Toner and Uncle Lewis Smith at The Ranch

On back of post card photo:
Ranch
Blanche
Kenneth
Uncle Louie Smith.

A clear shot of houses in the background. If Kenneth is five in this photo it places it around 1909. -JH

Another Ranch Photo

An interesting lay of the land.
Specific location unknown, but must likely one of the properties or homesteads in the family. -JH

Barbara Hopper Collection

The Ranch

Note on back:
Ranch

There are two of these post card photos.

Note on back:
Ranch

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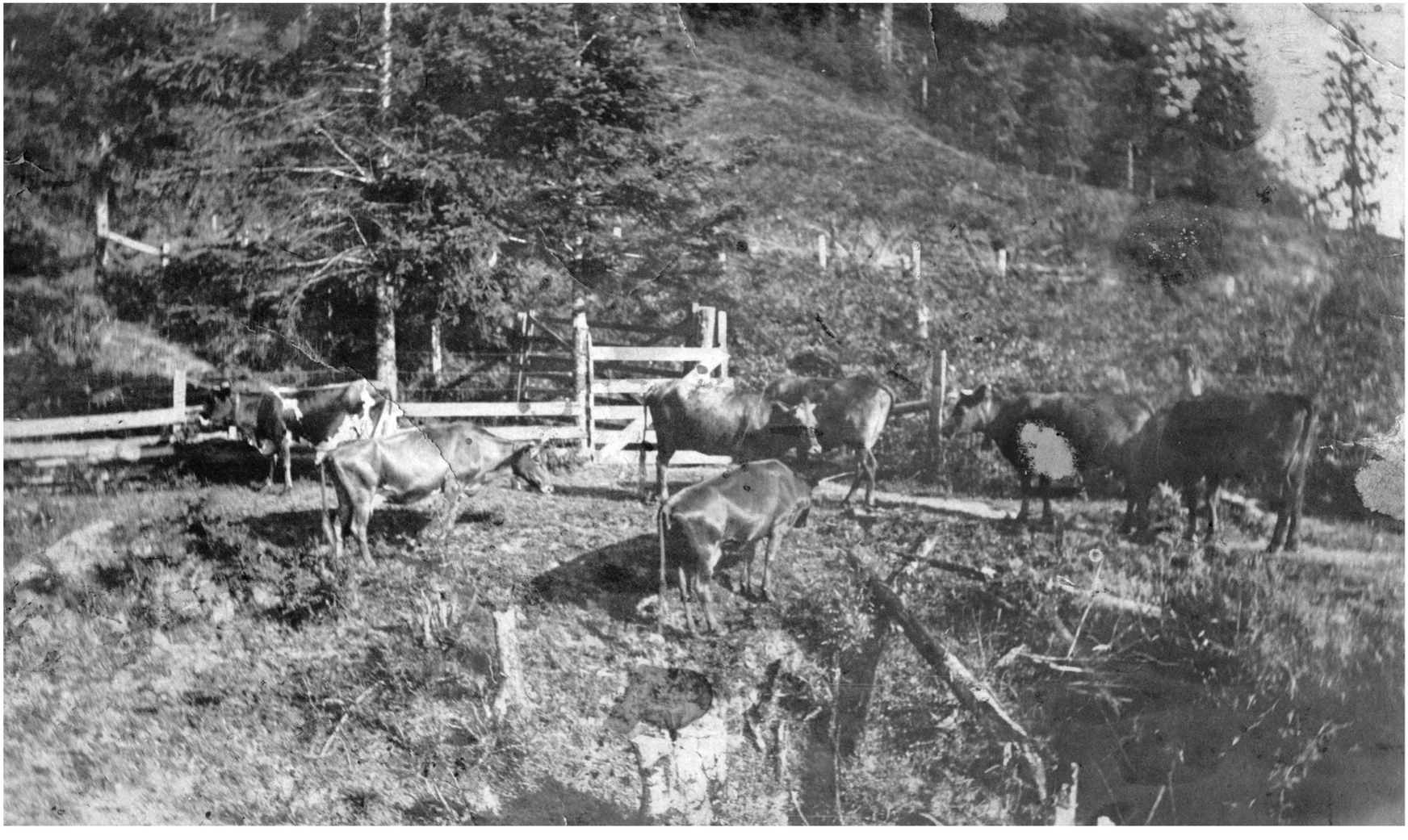

Out at The Ranch

Old Postcard Photo. 3 1/2 x 5

Out at The Ranch

Most likely James Toner
Old Postcard Photo. 3 1/2 x 5

Esther Wells Smith

A old postcard photo.

Notes on the back in Blanche Toner Dear's Handwriting: Grandma

Notes on the back in Jeffrey Hunt's Handwriting from Interview with Grandma Dear (Blanche): Esther Smith. Roseburg OR. Before 1920.

Blanche Toner center, Frances Toner right and Unknown girl on the left

Here is a wonderful photo for identification purposes. When I zoomed in on the photo - there are very large versions on the website, I immediately recognized my Grandmother in the center. Blanche was born in 1909 - I would place this photo around 1924. A gentleman stands behind. Old post card type photo with no identification marks.

Jeffrey Hunt: Good news and bad news. I managed to fire up the VCR and viewed about 20 minutes of the tape with my Gma Dear. From the comments, it seems like there is another tape that I will have to look for - that's the bad news. The good news: "That's me in the middle, Frances - and I don't know who that is." Says my Grandma pointing to the girl on the left. -August 2017.

Lillie Goodman and Husband

Here is a good one that will challenge everyone. Maybe.
An old postcard photo. Note on the back:
#2 Lillie Goodman. Grandma's sister. (Bertha Smith Toner -JH)
#1 Her Husband.

This photo seems a bit older to me and I think I actually saw a copy of it on the Douglas County Museum website. Will need to dig.
On other notes I have Lillie Smith Goodwin was married to Lee Goodman. (Confirm identifications of Lillie and Lee)

And last but not least, the two faced dog